

THINGLAM KA DAN VAENGAH 125-A

When Survey the Cross

S.S 115

I.Watt

Kalati 6:14

E.Miller

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are in English and are repeated for four different parts of the choir.

1. Ko - poek rhai thing lam ka dan vaeng, Boei len ca -
2. Khrih Pa - then a duek phoei - ah tah, Ka ka hoem
3. A kut a kho a lu dan lah, Ko thae la
4. Ka khueh - tawn boeih ka pae ca - khaw, A rhen - nah

pa duek - nah ka hmuh, Boe thae ha - lang - nah
dam - nah tloe om - pawh, soep - rhaep ko ngaih ka
kueng na hmai ha long Tap khoeh tap loeng la
neh ting - tawk uh pawh, A lung - nah neh a

boeih te khaw, Ta hae bang - la ka poek voel pawh
khueh - tawn boeih, A duek - nah dong - ah paek ka ngaih
hum uh rhoi, Hling lu muek neh a koih moe - nih.
rhen - nah ah, Pum neh mui - hla paek ham ka ngaih.